

**4 WAYS TO MASTERING  
THE AMERICAN ACCENT  
SO YOU CAN BOOK U.S. ROLES  
WORKBOOK**



**PRESENTED BY  
KATHERINE BECK**

## ARE YOU **READY** TO **FINALLY MASTER** THE **AMERICAN ACCENT?**

### GET READY TO DISCOVER HOW THE AMERICAN ACCENT IS THE #1 TOOL THAT WILL UPLEVEL YOUR ACTING CAREER.

Congrats! You've made it! And chances are you're here because you want to **book U.S. roles**, am I right?

Maybe you've tried to learn the American accent and you're not sure why you haven't mastered it yet...

Or, you've been told by your agent that your American accent still needs work and you're unsure how to sound authentic.

Well, that's where I come in!

I've been told I'm 'The gal to see to Master the American Accent'.

That's probably because I specialise in the #1 most requested accent for auditions.

I've been around a long time and have helped a lot of people, like...



William Moseley who went from hoping to feel confident performing in the American accent and booking one U.S. role to consistently booking U.S. roles in feature films.

HEAR MORE OF WILLIAM'S STORY AT:  
[katherinebeck.com/blog/william-moseley](http://katherinebeck.com/blog/william-moseley)

William Moseley  
(Chronicles of Narnia, On The Line,  
Land of Dreams, Saving Paradise)

## THE TRUTH ABOUT MASTERING THE AMERICAN ACCENT:

1. It isn't about \_\_\_\_\_
2. It also isn't about \_\_\_\_\_

## AN AUTHENTIC AMERICAN ACCENT IS...

1. One of the most effective ways to secure \_\_\_\_\_ or \_\_\_\_\_ representation.
2. You can book \_\_\_\_\_ roles from anywhere around the world.
3. You'll also make more \_\_\_\_\_ working on U.S. productions!

## WHY A GENERAL OR STANDARD AMERICAN ACCENT DOESN'T WORK

There is no one way, \_\_\_\_\_ to sound American.

Instead, when you inhabit the principles of \_\_\_\_\_ you can discover your character's American voice.

**STEP 1:**

**THINK LIKE AN AMERICAN SO YOU CAN SOUND ALL AMERICAN**

1. Embody the principles of \_\_\_\_\_
2. Find the \_\_\_\_\_ version of you.

**I HAVE SOMETHING TO SAY**

What's *your* All American Voice Declaration?



## STEP 2: ACCENT AWARENESS

If the accent doesn't feel truthful to \_\_\_\_\_ it won't sound authentic to \_\_\_\_\_

You'll drop out when the stakes are \_\_\_\_\_

You'll be thinking about \_\_\_\_\_ in performance.

## ACCENT AWARENESS EXERCISE

- Close your eyes. Say the All American Voice Declaration, 'I have something to say'.
- Notice what you feel with your tongue, lips and lower jaw.

**STEP 3:**  
**BUILD THE CHARACTER FROM THE AMERICAN PERSPECTIVE**

- Create the American character from their \_\_\_\_\_ perspective.
- How is my character speaking & different to me?
- Empower your character with their own \_\_\_\_\_
- Let your character be seen and heard.

**HOW CAN YOU IMPLEMENT THE AMERICAN PERSPECTIVE  
TO CREATE YOUR NEXT AMERICAN CHARACTER?**

**STEP 4:**  
**PRACTICE EFFECTIVELY**

Myth 1: I need to practice for an hour every day.

What to do:

- Practice \_\_\_\_\_
- Practice shorter and \_\_\_\_\_

Myth 2: I need to do practice words and sentences.

What to do:

- Practice in different \_\_\_\_\_
- Be \_\_\_\_\_ when you practice
- Practice \_\_\_\_\_ minutes a day

**WHEN CAN YOU ADD AMERICAN ACCENT PRACTICE IN YOUR DAY?**

**HOW LONG WILL YOU PRACTICE *EFFECTIVELY* EACH DAY?**

**WHEN YOU MASTER THE ALL AMERICAN ACCENT YOU CAN...**

- Be a Full time \_\_\_\_\_ Actor!
- Work with top level \_\_\_\_\_
- More \_\_\_\_\_ because now you can audition for more roles.
- Book U.S. roles. Work in \_\_\_\_\_ productions.
- Make More \_\_\_\_\_ by working in the U.S. Film/TV industry.

**QUESTION TIME:**

**WHAT BECOMES POSSIBLE FOR YOU IF YOU APPLIED JUST  
ONE OF THESE STEPS TO YOUR NEXT U.S. AUDITION?**